



Warrensburg Historical Society Quarterly

Volume 9 Issue 3

Fall 2004

On July 24, 1890 the Warrensburg News Printed the following article regarding a baseball team in Warrensburg. A later article dated July 9, 1964 tells of a team called the Maplewoods. Perhaps this first team was the forerunner of the Maplewoods.

WARRENSBURG WANTS THE CRACK BALL CLUB OF THE COUNTY

The baseball fever has finally struck Warrensburg, and come to stay for the season, judging from the creditable interest now being manifested. Enthusiasms over the great, popular game is commencing to run high. There is excellent timber for a first-class team in town, and there is every indication at present that a first-class club will soon be put in the field which can "knock the spots" out of any nine in the county.

Following is the list of players: Lewis Mosher, Lewis Reoux, George Harris, John Hadlock, Fred Hayes, Hal Gleason, George Chapman, Still Town, Henry Keenan, Frank S. Packard, Charles F. Burhans. The selection of George Harris to captain the club is most creditable in choice — George is not only a clever player, but possesses that cool, calculating judgement which just fits him



Possibly early photo of Maplewoods

Courtesy of Warrensburg Museum of Local History

for the position of developing good team work in the players.

The first practice game will take place on the Fair Grounds Saturday afternoon, after which an organization for "business" will probably be perfected, and the players assigned as nearly as possible to their respective positions. Nobby uniforms will be ready by next week, then the ball will commence rolling in good shape, and other clubs in the county can consider themselves challenged.

MAPLEWOODS WERE BASEBALL HEROES

*Reprinted in part from
July 9, 1964 Adirondack Life*

Few Warrensburgers today may recall the exploits of the Maplewoods, but it is

certain this vivacious, hard-fisted troupe of local athletes who barnstormed the Adirondacks fifty years ago (now 90+) have left an indelible mark on the sports history of the area.

For all practical purposes, the Maplewoods were, as a former player once said, "a bunch of ten or eleven high school seniors looking for a good time and a good game."

The "bunch" varied, as up and coming high school youth joined the team, but generally the Maplewood roster read like an early index of to-be Warrensburg personalities: Stewart Farrar, Lee Orton, John Ryan, manager, and the late Albert Emerson, bat boy. Others, like John O'Connor and Larry Woodward, now deceased, were outstanding members of the club. Though former members of

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President's Letter

Dear Members and Friends,

Well, you've answered one question that I didn't ask. The answer is, you either don't like or don't have time, to fill out questionnaires. Even the person who suggested the idea didn't return it! Thank you to the three, out of approximately 100 sent out, who returned it. (That's probably a typical statistic for surveys.)

Obviously we can't draw any conclusions about preferences but two people offered to help in various ways. (The third, my sister, lives in Tampa! She offered "encouragement.") I guess we should continue doing what we've been doing, and strive to do it better. To that end, we are increasing the number of programs of local historic interest. See the Calendar elsewhere in this issue.

The Sticky Wicket was a great success, considering the tail end of hurricane Charley was forecast to drench the area that Sunday. Should we cancel? It's a good thing we didn't because more than 60 people showed up, with 23 actually competing for the trophy, the highest numbers to date! We are grateful for the generous financial support of the town's business community. The Sticky Wicket is our sole fundraiser and allows us to print and mail the Quarterly, maintain our membership efforts, and finance our programs.

The winner this year was Al Leger of Queensbury, the only person to achieve a perfect score for both games played. Al had won previously, in 1999. Thanks, Al and Claire, for being such loyal supporters of the event! We were again pleased with the attendance of the Brant Lake Wesleyan Church group (serious croquet players!) and very grateful for the time and talent of our chef extraordinaire, Brian Engle (chicken never tasted so good!) and the efforts of perennial Croquet Master and event founder, Delbert Chambers.

To bring you up to date on our work at the Warrensburg Museum of Local History, we are adding a new column to the Quarterly, **Museum Update**. Anyone interested in being involved with this daunting task should contact me at 623-2207 or steve@countryroadlodge.com.

Please welcome our newest board member, John Hastings. Long time WHS

member and Warrensburg native, John's interest in history will be an invaluable asset to the Society.

I am very sorry to report the resignations of two of our board members, Eileen Frasier and Joyce Harvey. Both have been very helpful and will be greatly missed. If you have any interest in serving on the board of directors please contact me or any member of the board. Organizational skills and computer savvy would be helpful, although not necessary, just time and a willingness to get involved.

I am looking forward to seeing you at the upcoming Historical Society events.

Steve

Contributors to this issue:

Warrensburg Town Historian

Warrensburg Museum of
Local History

Joyce O'Connor Woznica

Sandi Parisi, Quarterly Editor

We welcome comments, corrections, articles, pictures, reminiscences, and letters to the editor. Send to :

Warrensburgh Historical Society
c/o Sandi Parisi
115 Hickory Hill Rd,
Warrensburg, NY 12885
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*The next Quarterly Deadline is
November 1*

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Board of Directors

Steve Parisi- President

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The Board of Directors will meet at the Senior Center, 3847 Main Street, at 7 PM on the second Tuesday of each month. Society members welcome. Call Steve to confirm at 623-2207.

Letter to the Editor

Editor:

You did a really GREAT job on the articles on Bert Murray and the Bear Waller Hunting Club.

To take the time to sift through all the material and then compose truly interesting articles is a great talent. Job well done, you are a credit to the Society.

Sincerely,
Charles Wheeler

(Editor's note: Mr. Wheeler supplied the information for both of the articles mentioned above. Many, many thanks for the great information and photos)

COMING EVENTS

October 17 (Sunday) 2-4 PM -**Museum Photo Identification Social** at the Sr. Citizen Center. Light buffet.

November 16 (Tuesday) 7 PM **Artifacts Night** at Merrill Magee House
December TBA Membership meeting & holiday dinner. Watch for announcement.

Membership Information

Individual	\$12.00	Student	\$ 8.00
Family	\$25.00	Senior (62+)	\$ 8.00
Contributing	\$ 50.00	Corporate	\$ 75.00
Institutional	\$100.00	Life*	\$250.00

*Individual Only

Membership is on a calendar year basis.

If you would like to join and receive the Quarterly by mail, please send check for the amount of the membership classification, with name, address and phone number to:

Warrensburgh Historical Society, PO Box 441, Warrensburg, NY 12885.

NOTICE

The recording of history is an interpretive and ever changing study. Therefore, the Warrensburgh Historical Society or its Board of Directors or members shall not be held liable for the accuracy or authenticity of the material herein. We welcome and encourage corrections, comments and additional information.

the
DANIEL C. REMINGTON
CARRIAGE MAKER
1847-1939

By Joyce O'Connor Woznica

Daniel Remington was my grand-uncle, but we all called him Uncle Dan. He was a resident of Warrensburgh from some time before 1877 to 1918, when his wife Anna Waters Remington died, and he retired and returned to Chestertown. We talked so often about his carriage and wagon shop in Warrensburgh, but today I have no memory or written words of where it was. I would assume it was on Main Street, perhaps near a blacksmith shop, but I do know the family lived on the left side of King Street, facing north, in Kings Addition. The three children, Harvey, Lina, and William attended school in the nearest Warrensburgh District and then went on to the Union Free School. It is common lore in my family that Uncle Dan was very tall and thin, wearing tweed clothes, a tweed hat, and no glasses, with the reputation of always being a gentle, friendly man.

I have a picture of Daniel Remington with his sister, Stella Remington Bowyer, and I - taken in 1925 (below). I was only two years old then, but it was in later years when I was about ten to sixteen that I had conversations with him about beautiful and useful horse carriages and wagons. It was these talks that sparked my purely layman research into the subject at the New York State



Carriage and Wagon Mfg., Daniel C. Remington, Prop. Courtesy of Joyce Woznica

Historical Association, Cooperstown, and the New York State Historical Museum in Albany, from about 1979 to 1995.

In the picture of Uncle Dan's first shop in 1871, I believe he is the man about half way down the steep incline, wearing hat and tie with arms folded. I'm sure his shop in Warrensburgh was as big or even bigger, for I know from my research that after the middle of the 19th century machinery was invented to enable artisans to produce standardized parts in great volume and bring down the manufacturing cost. I can remember my uncle saying, "A good runabout or buggy in those days would have cost about \$25." The only difference between a buggy and a runabout was that the first had a folding top. The body of both would have been painted black and the gear painted yellow.

I once asked Uncle Dan about the very steep incline from top to bottom in shops. He answered, "All that machinery was too heavy for the second floor, so parts were manufactured on the first and brought up to the second to be assembled for each carriage." A blacksmith on the premises would have made the springs, axles, and axle beds, while a wheelwright would have constructed wheels from wood, steel and iron. I believe my uncle also did painting or varnishing in his shop, but some

later fancy carriages were sent out for special work.

From my research I can see why Uncle Dan and his family moved shop and all to Warrensburgh. He was getting orders for fancy Broughams, Park Phaetons, or Vis-a-Vis carriages, favored by wealthy families and ladies. My uncle was canny and knew there was money in making carriages from Glens Falls to the Lake George Bolton Road to Warrensburgh.

But all sorts of farm and delivery wagons were also needed. After all, the Glens Falls plank road was only extended between Warrensburgh and Chestertown in 1849. The carriage most used by my Remington - Bowyer families was the Glens Falls double- or single-seat buckboard, which was different from the early buckboards in that the board on which the body was suspended was supplemented by springs. This made traveling easier for families and females. I have a picture of my mother, Sarah Bowyer, when she was 18 driving a sin-



Photo of Sarah Bowyer

Courtesy of Joyce Woznica

gle-seat Glens Falls buckboard. She referred to it as a "pleasure cart." I'm sure all the buckboards for the Bowyers and his own Remington family were made in Warrensburgh by Uncle Dan. The classic color for a buckboard body was var-

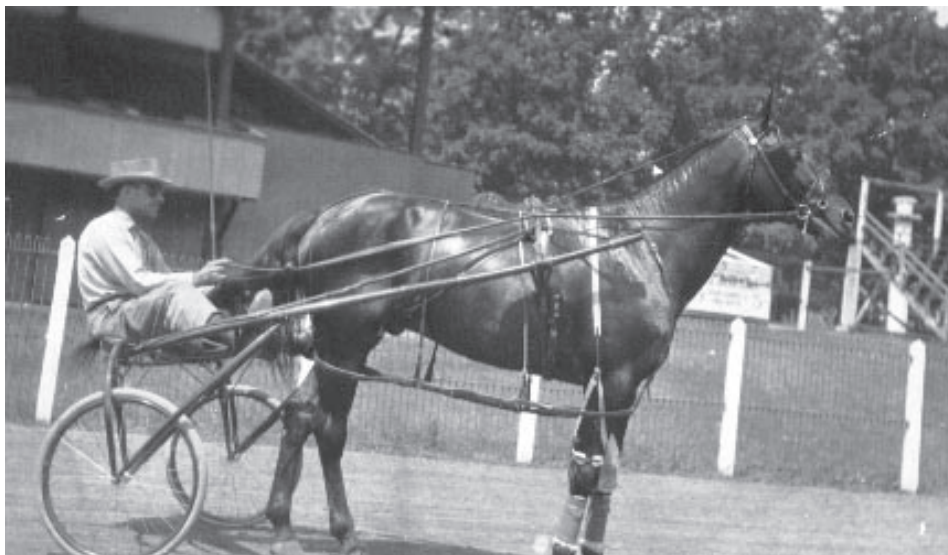


Photo of friend of George Remington on sulky.

Courtesy of Joyce Woznica


nished bird's eye maple and the gear was colored the same.

However, the desired mode of transportation for early 20th Century men was speed whenever possible. Uncle Dan once told me, "If you have a fast horse, say a pacer, harnessed to a light buggy, you can get to Warrensburgh from Chester in record time." There was one more speedy vehicle that my uncle used to manufacture. That was the bicycle-wheeled sulky, which he made for many harness drivers in those days. Think of the Warrensburgh Fair Grounds with its oval track and spectator stands!

And what about our Warren County winters? I never talked with my uncle about winter bob-sleds, but I do know he made at least one cutter. I once asked Uncle Dan about his favorite production, and he answered, "I made a beautiful little winter cutter for a grandmother hereabouts - simple black painted body, yellow runners and dark green velvet on the seat for two. I gave her special brass lamps on each side, so that during the day four of her many grandchildren would have supports to hang on to!"

One more item about my grand-uncle - he was the 9th generation of our branch of the Remingtons, originating with a Thomas in Hingham, Massachusetts in 1688. (I have a copy of a genealogy pro-

fessionally done by his grand-daughter).

In 1939 Uncle Dan was still his same spry self, only slightly bent in his posture and still able as a carpenter. Then, after a bad northern winter, the end came. He was 92 years old, and I was a very young 16. So it is now, after 65 years, I am finally able to write this tribute to my great -uncle, Daniel C. Remington,  creator of fine carriages and wagons.

From the Files of the Town Historian

SHOE PEG FAC- TORY

[Or a lesson in how confusing history is to interpret.]

From one source the editor believes dated c.1885, the following was found: "Wyman Flint of Bellows Falls, Vermont started the Peg Factory still running in January, 1882. The buildings were erected at that time by I.J. Brill.

The capacity of the factory is indicated by the statement that it turns out about 20 barrels of pegs daily. White, yellow and black birch are used exclusively, and are drawn from the forests in the vicinity. Charles White is the foreman. Two sets of hands are employed, one numbering 15 and the other about 27 or 28."

On April 13, 1886 the Warrensburgh News printed the following: "It is with deep regret that the News chronicles the loss of one of Warrensburgh's thriving industries removed from our midst. A manufacturing plant which furnished steady and remunerative employment for nearly 40 people. It is indeed a heavy blow to the business industry of the town and one to be deplored. Nearly every branch of trade will be either directly or indirectly affected. It is now a settled fact that J.R. Foster's Shoe Peg Fortory is to remove to Shelburne Falls, Massachusetts this summer. This has been contemplated by Mr. Foster for some time. For the past two or three years there has been a scarcity of peg wood in this vicinity and more recently, the quality has been so deteriorated and the quantity become so limited that a removal has become imperatively necessary."

From a 1963 article by Egrynwen R. Whitacre: "During the latter part of the nineteenth century there existed in Warrensburgh a Shoe Peg Factory. This factory was located on the Schroon River near the present Pasco's Hardware Store (Curtis Cash and Carry). Shoe pegs were made from white birch and were used in the making of shoes. The pegs, about 1/2" long, were used to hold the heels on.

The Warrensburgh factory was owned by J.P. Foster and their products were called "Blue Star Shoe Pegs." In 1893



Shoe pegs on display in Warrensburgh Museum.

Courtesy of Steve Parisi

the factory was forced to move to Shelburne Falls, Massachusetts because the raw material, white birch, became scarce.

The Peg Shop flourished in that community until 1904 and was once more forced to move because of the material shortage, to Plymouth, New Hampshire. They continued in this business until the blockade of World War I put them out of business. Germany had been a good market for the Foster's Blue Star Peg as this article from the Warrensburgh News, February 4, 1892 states:

"The S.S. Eider which left New York for Bremen, January 23rd and was wrecked off the Isle of Wight Monday carried as a portion of her cargo 123 barrels of Blue Star Shoe Pegs, the products of our local factory. The value of the pegs was about \$325. At last reports the vessel was going rapidly to pieces and the entire cargo will doubtless be lost."


Articles from the April 17, 1890 Warrensburgh News state that Mr. B. W. Sherwood of Thurman has contracted to furnish 50 c. of peg wood to the factory and Ames Austin has also 50 c. wood ready which he will draw to the factory as soon as the ferry across the West River is in operation. The "West" River mentioned no doubt, is the Hudson River.

In July 1893 Mr. Foster was forced to close his factory hereas previously stated. The following article from the Warrensburgh News of July 13, 1893 relates the story of the last days of the factory. "At J.P. Foster's peg factory yesterday afternoon each one of the male employees sawed a portion of the last log that will ever be worked up into "Blue Star" shoe pegs in Warrensburgh. The machines were all shut down yesterday at 3:30. It will probably take the balance of the week to finish the pegs by hand screening, bleaching and barreling them, and in the meantime the work of preparing the machinery for shipment to Shelburne Falls, Mass. will be vigorously pushed. Mr. Foster's new building in Shelburne Falls is rapidly nearing completion and the factory will probably be in full operation there early in August. That this thriving business is lost to Warrensburgh is to be regretted but all will join in wishing Mr. Foster the greatest measure of success in his new home. With improved facilities for production

and his unequalled knowledge of the business he will have no difficulty in maintaining the position now occupied by the "Blue Star" peg as the best in the world and supply the great demand."

A community in order to thrive and grow must provide work for its members. It is interesting to note that 70 years ago our community was faced with the same economic problems that concern us today.

In addition to the information gleaned from the old editions of the Warrensburgh News special thanks is extended to Thomas W. Watkins of Shelburne Falls, Mass. for his most valuable information concerning the Peg Factory and the Foster family."

Editor's note: Steve Parisi had a guest at his B&B back in the early 1980's who owned a shoe factory in Germany and said that shoes in their museum could have been made with "Blue Star Shoe Pegs." Small world.. 

CARING FOR YOUR ANTIQUES *Odds N Ends from the Internet*

Bronze – Polishing scratches will destroy the patina and lower the value. Chlorine in bleaching cleansing powders or disinfectant floor washing products used in a room containing bronzes will harm the bronze.

Ceramics – They can be washed with soap and water. If they are repaired, damaged or have painted decorations, then you should only wipe them with a damp cloth.

Clocks – Clean and lubricate every five years. To set most clocks, hold the minute hand in the center, turn it clock-wise, wait for each strike. Wind fully each time.

Crystal bowls or bottles – Do not store foods or beverages in crystal bowls or bottles for long periods of time. Vinegar, acidic juice, and alcoholic beverages will leach the lead

out of the glass.

Marble items – Marble will discolor from outdoor pollutants if near a window or smoke from a fireplace. They may scorch or crack near a heater.

Pottery – Porous pottery and ironstone can be cleaned with wig bleach obtained from a beauty salon.

Tin signs or cans – They will fade in ultraviolet rays coming in a window or from floures- cent lights.



Museum Update

The Warrensburg Museum of Local History is undergoing some serious "housecleaning!" No, not the usual sweeping and dusting – the ladies who tended the place when it was last open in 2003 did a good job of that – but the kind that involves sorting, putting in order, preservation methods and inventorying.

As we announced last issue, the Warrensburg Town Board has asked the Warrensburgh Historical Society to undertake this daunting task. The Town Board has been generous in its support, and responded positively to our stipulations that it also take steps to upgrade all aspects of the building, including heating, air conditioning, electrical, and security. We are convinced that an improved and vibrant museum will be a major attraction for the town, benefiting both the citizenship of the townspeople and the town's economy.

The first task was to figure out where to start. It was evident that the collection had to be stabilized, removing chemically damaging materials and protecting artifacts, clothing and documents from further damage. A room at the rear of the museum was jam-packed with farm and machine shop tools, some military uniforms, several cabinets and cupboards and just plain junk. Those cabinets and cupboards contained hundreds of photos, newspapers, certificates and other memorabilia, most of which was unidentified. We could start there without disturbing the main museum displays until we could figure out what we were doing. Photos and clippings have been put in special acid-free sleeves and sorted by number, or subject if there was no number, into file boxes. Newspapers

were stored neatly in drawers, and items unrelated to the museum or history were separated for a possible yard sale. One member of the crew is reorganizing the heavy equipment and documenting its existence.

With the arrival of a computer, special museum software and a scanner we have commenced entering data and photographing the collection, verifying everything with the records neatly kept by museum founder, Isabelle Cornell, in the seventies and eighties.

That's about where we are at this writing. If you are so inclined we would welcome your help. Call Steve at 623-2207.



Town Historian Appointed

by Steve Parisi

We are pleased to report that our own editor, Sandi Parisi, has been appointed by the Warrensburg Town Board to the position of Town Historian.



The position involves research and documentation of the community's past and serving

as a resource on questions relating to history and preservation. According to the guidelines of the New York State Department of Education, the position may also involve advocacy of historic preservation, the interpretation of the town's history through public presentations, assistance to the local school district's history faculty and publicizing the value of history through articles in local newspapers and in the Historical Society Quarterly.

Sandi also plans to encourage the preservation of historic manuscripts, photos and other records, as well as artifacts. To this end, she will be asking the community to loan or donate materials, photos, etc. that can be used to update the existing records. She is looking forward to putting all materials into a computer data base that can be accessed at the office and eventually on the internet through

the development of a dedicated web site. She also plans to assist the Warrensburg Historical Society in the development of its historic marker program.

In addition to her role as Quarterly Editor Sandi is one of the founders of the Festival of Scarecrows and sits on the Board of the Warrensburg Beautification, Inc. Originally from New Jersey, she moved to the North Country in 1974. She has served as assistant director of both the North Country Arts Center in Warrensburg and the Lake George Arts Project. In the mid seventies, she operated a local craft store called "Here Comes the Sun" in Warrensburg. In 1980 she became the bookkeeper for the Village of Lake George, and also served as water department manager and secretary to the Planning, Zoning and Architectural Review Boards. In 1999 she retired to assist in operating Country Road Lodge B&B.

Sandi has established regular hours at the Town Hall every Wednesday from 12 noon to 4 PM. Anyone wishing to contact her may do so during those hours at 623-5153 or by stopping in at the Town Hall at those times.

Maplewoods



continued from page 1

Maplewoods disagree as to the exact date of its conception, it is generally accepted that the club was formed in 1910 or 1911. An article appearing in the Warrensburg News of May 2, 1912, tells what a fine season the Maplewoods made during the previous summer.

"Most of the players from the old town league gravitated into the Maplewoods at this time," explains Stewart Farrar, recalling that the Maplewoods evolved from the Diamond Athletic club, which used to meet at the Warrensburg Post Office, then located at the present site of Dick's Shell Station at the corner of Main and Hudson Streets [now Corner Car Care].

"We had all nine players on that first team," he added. "There was no room for substitutes."

Games in that first year were numerous. Farrar estimated, "The Maplewoods played between two and three games a week." Farrar himself pitched between 50 and 70 games in the three-year period in which the Maplewoods planned an organized schedule, with about two-thirds of them personal victories.



1911 Maplewoods were, front row, left to right: Cassius "Cash" Logans (Outfield) Albert Emerson (bat boy), Albert "Corky" Bennett (Third Base), Maurice "Cap" O'Connor (Second Baseman), and Lawrence "Larry" Woodward (Left Field); back row, left to right, Marshall "Burty" Burt (Shortstop), John "Johnnie" O'Connor (Third Baseman), Stewart "Toot" Farrar (Pitcher), Lee "Johnnie" Orton (Catcher), Earl "Tunk" Herrick (First Baseman) and Clarence "Deak" Potter (Outfield). Photo courtesy Warrensburg Museum of Local History.



Baseball Team Has Reunion. The Warrensburg Maplewoods baseball team which ruled the roost in the area for several years, conducted a reunion after 42 years recently at Andy & Bills Restaurant [Anthony's] in Warrensburg. Shown above are, left to right, front row – Manager John (Bucky) Ryan, Maurice (Cap) O'Connor and Lawrence Woodward. Back row – Marshall (Crab) Burt, Johnny O'Connor, Stewart (Tootie) Farrar, Lee R. Orton, Earl (Tunk) Herrick and Clarence (Deak) Potter

About the trips in those early days, Stewart remembers, "the team used to travel horse and wagon, at first. If the team was going to play North Creek, for example, it would take off at about 3. It would be daylight when we got home.

For trips to Glens Falls and Hudson Falls, the team used the Warrensburgh trolley. To Corinth, it took the train south from Thurman Station."

After a successful but abbreviated opening season, the Maplewoods returned, in 1911, with an even greater contingent – and with equally greater town interest.

"Our main antagonist was North Creek," recalls Farrar. "They used to come down here to Warrensburgh in 1911 and 1912 for games."

Among others, the North Creek team boasted the services of Arnold Stone, later to become famous as pro with the Pittsburgh Pirates. Added fortification came in several Syracuse University students, working for the summer in the woods near Johnsbury.

TURTLE STORY

The Troy Budget recalled this Monster Turtle in Warrensburgh, N.Y. in 1893.

"Thomas Galbraith who owns a farm on the Schroon River four miles north of the Village of Warrensburgh, in the Adirondacks, lays claim to the possession of the largest turtle of its kind in the State. The reptile was captured by Mr. Galbraith in the spring of 1881 while he was plowing bottom land near the river. Mr. Galbraith turned his turtleship out of the furrow. At that time the animal was a big one and tipped the scale at 25 pounds. Mr. Galbraith made a pen for it in a brook near his residence and during the summer since, that has been the abiding place. In the winter a rope is put about its shell and it is led to the swampy lowland where it buries itself in the mucky soil and remains dormant until spring, when Mr. Galbraith leads it back to its home in the brook.

He has been fed with refuse from the farmer's table during the summer so when he was weighed last fall before being consigned to winter quarters he brought down the steelyards at just 125 pounds. The reptile is a great curiosity and dozens of people travel many miles to see it in the summer. One Sunday last August, two full-grown men, Richard and Robert Swan, whose combined weight was 328 pounds, stood on the turtle's shell and the reptile moved them several feet with apparent ease. He is quite tame and frequently eats his meals

from the hands of Mr. Galbraith or his family.

His owner has refused several substantial offers for his prize. He says he means to make him weigh 200 pounds."

No other papers were available on the above. Mr. Thomas E. Galbraith was born in Edinburg, Scotland in 1857 and came while a small child with his parents to Argyle. In 1883 he married Miss Bessie Langworthy of Warrensburg and resided here until his health failed. The Galbraiths were of the Methodist Episcopal Church and Rev. Richard Abbott officiated at the funeral Services. Interment was made in the Warrensburgh Cemetery

Festival of Scarecrows

Sunday, October 10 - 6:00 PM - **Dinner with the Dead** at the Merrill Magee House.

\$35.00 – Full dinner with dessert and performances by the historic figures. Call the Merrill Magee House at 623-2449 for Reservations – seating limited

Saturday, October 16 - 7:00 PM - **Graveyard Walk & Gourmet Dessert Buffet** at Cornerstone Victorian B&B \$9.00 per person - Call Louise Goettsche at 623-3308 for reservations

Sunday, October 17 - 2:00 – 4:00 PM - Warrensburg Museum **Photo Identification Social** at the Senior Citizen Center, sponsored by the Warrensburgh Historical Society. **Free** – Light buffet provided. Help us name unidentified people in historic Warrensburg photos.

Saturday, October 23 - 12 Noon - **Luncheon with the Dead** at the Merrill Magee House. \$25.00 - Luncheon with dessert and performances by the historic figures.

Call the Merrill Magee House at 623-2440 for Reservations – seating limited

Friday, October 29 - 7:00 PM - **Graveyard Walk** - \$5.00 per person - Call Louise Goettsche at 623-3308 for reservations

2004 STICKY WICKET Croquet Games and Picnic

Winners Past & Present, from left to right:
Delbert Chambers (2000 & 2001), Raymond
Whalen (1998 & 2002), **Al Leger, 2004 Winner**
(also in 1999), Kyle Stonitsch (2003)



This year's winner Al Leger follows through on way to perfect score. Last year's winner, Kyle Stonitsch watches from behind.



WHS president Steve Parisi chats with town councilman Dean Ackley as former supervisor Cal Engle eyes the dessert table.



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Brian Engle,
Chef
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